

INSIDE IMAGE

NOVEMBER 1993
ISSUE #9

TROLL!



IT'S
TROLL TIME,
PARTNER.

Ricochet™. Barbaric™. SuperPatriot™.
Dart™. Mighty Man™. Rapture™.
Horridus™

FREAK FORCE™

Coming soon...



FREAK FORCE, Ricochet, Barbaric, SuperPatriot,
Dart, Mighty Man, Rapture and Horridus are all
trademark and copyright © 1993 Erik Larsen.

INSIDE

NOVEMBER

INTERVIEWS:

TROLL SPECIAL: JEFF MATSUDA P. 2-3

HOT SHOTS:

BRAD W. FOSTER P.45

TITLES FROM NOVEMBER 1993:

TROLL SPECIAL P.6

VANGUARD #2 P.7

CYBERFORCE #2 P.8

PROPHET #3 P.9

IMAGES OF SHADOWHAWK #3 P.10

CODENAME: STRYKEFORCE #4 P.11

WILDC.A.T.S #6 P.12

SHADOWHAWK POSTER #1 P.13

**SAVAGE DRAGON/SHADOWHAWK
POSTER #1 P.14**

IMAGE "I" PIN P.15

ASK IMAGE P.16

Cover Illustration:

**Created by Rob Liefeld; Pencils by Jeff Matsuda;
Inks by Dan Panosian; Colors by Squeeky.**



Editor: Tony Lobito
Production Manager:
Marika Bristol
Assistant Editor:
Kelly Van Landingham
Art Director:
Doug Griffith

Inside Image is published
monthly by Image Comics,
P. O. Box 25468,
Anaheim, CA 92825.

TROLL SPECIAL™ is trade-
mark and copyright©
1993 ROB LIEFELD.
VANGUARD™ is trade-
mark and copyright©
1993 Erik Larsen.
CYBERFORCE™ is trade-
mark and copyright©
1993 Top Cow
Productions.
PROPHET™ is trademark
and copyright©1993 Rob
Liefeld.
SHADOWHAWK™ is
trademark and copy-
right©1993 Jim Valentino.
CODE NAME: STRYKE-
FORCE™ is trademark and
copyright© 1993 Top
Cow Productions.
WILDC.A.T.S™ is trade-
mark and copyright©
1993 Aegis Entertainment,
Inc.
SAVAGE DRAGON™ is
trademark and copyright©
1993 Erik Larsen.
IMAGE™ is trademark
and copyright© 1993
Image Comics.

AN
INTERVIEW
WITH

TROLL™

by Eric Stephenson



FIRST OFF, I UNDERSTAND YOU'VE GOT A BOOK COMING OUT...

Yeah, I sold the rights to my story.

WITHOUT GIVING TOO

MUCH OF THE CONTENT AWAY, WHAT CAN YOU TELL US ABOUT IT?

Well, first of all, it's not like it's a novel or anything...it's a comic book. So, if you're expecting Dostevsky or

something, you're out of luck. It'll be a special, one-shot comic with pictures and the whole nine yards and it's gonna be hitting the stands sometime in November.

WHY DID YOU CHOOSE TO DO YOUR STORY AS A COMIC BOOK?

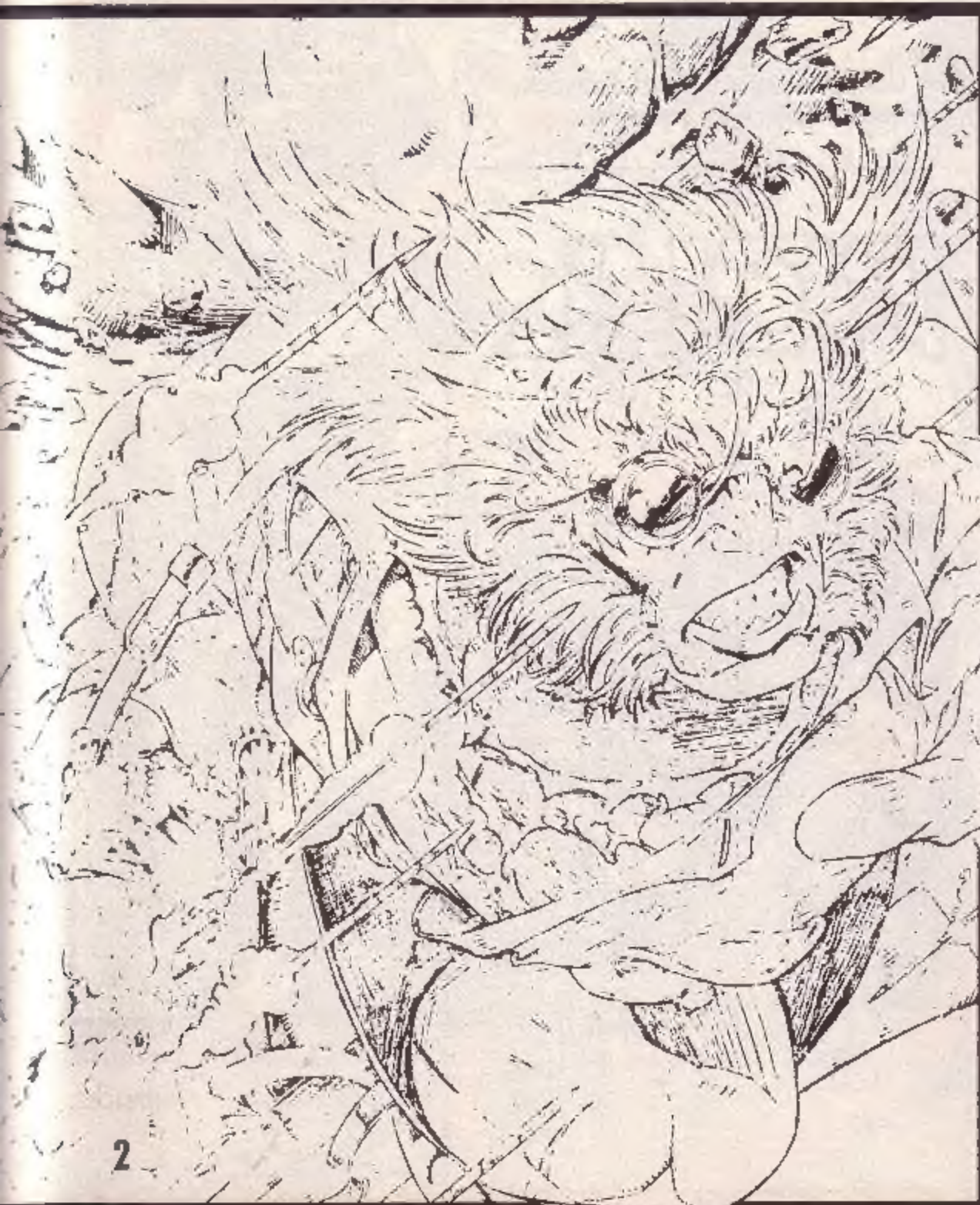
Why not?

WHO'S GOING TO BE DRAWING IT?

Some kid named Matsuda... Jeff Matsuda, I think it is.

You know, when you've been around for as long as I have, you run across a lot of talented people. I mean, over the years, I've seen stuff first hand by guys like Michelangelo and Monet and...hey, who's that guy who cut off his ear?

VINCENT VAN GOGH?



Yeah, he's the one! Anyway, my point is, this Matsuda kid's pretty darned talented, right up there with some of those other guys I mentioned. Well...maybe not *right* up there, but he's *good*! I'd highly recommend his work to anyone who hasn't seen it already.

WITH ONE OF IMAGE'S SUPER-TEAMS?

You betcha, bud! Watch



for a major announcement about that sometime real soon.

BUT WHAT KIND OF SPECIAL POWERS DO YOU HAVE THAT WOULD MAKE YOU AN ASSET TO WHICHEVER TEAM YOU'RE JOINING?

Powers? I don't know about powers or anything like that, but I'm a *strong* little guy! You wouldn't want me to have to *show* you, either.

ANOTHER ONE FROM THE RUMOR MILL...WHAT'S YOUR CONNECTION TO THIS GRAVES CHARACTER?

Oh, me and him, we go way back. As a matter of fact, he's the guy who got me the gig with this super-team I'm joining up with.

ONE LAST THING...IS IT TRUE THAT TROLLS LIVE UNDERNEATH BRIDGES?

You betcha! Only thing is, they're so bloody *noisy* these days, it got to the point where I was losing sleep at night, so I had to move into a regular place. If you know anyplace that's got a nice, quiet bridge for me to live under, though, just say the word and I'm there!

GETTING BACK TO THE ACTUAL BOOK, CAN YOU TELL US ABOUT SOME OF THE HIGHLIGHTS OF YOUR LIFE? FOR INSTANCE, WHAT HAVE YOU DONE ...

You mean what *haven't* I done, right? Cuz I've been everywhere and done everything. You check your pictures in the history books—you'll see me right there with everyone from Napoleon to George Washington when he was crossing the Delaware! You name it - I've done it!

I SEE. OVER THE YEARS, THOUGH, WHAT HAVE YOU DONE TO SUPPORT YOURSELF?

Oh, I have a knack for finding treasures. I find different kinds of treasures and sell 'em to the highest bidder when I need the cash. Trouble is, someone stole all my stuff awhile back...but, you'll find out about that when you read my story.

IS THERE ANY TRUTH TO THE RUMOR THAT YOU'LL SOON BE JOINING FORCES



Art by Jeff Matsuda.



BRAD FOSTER

H O T S H O T S

Birthdate: April 26, 1955

Hobbies: Collecting art/architecture books and toy robots.

Favorite Music: Eberhard Weber, Pat Metheny, Carla Bley

Favorite Movie: *The Good, the Bad, and the Ugly*

Favorite Television: PBS

—BY MARK SIMMONS—

First off, you were born in 1955?

Yeah, I feel like a dinosaur around Image! Fortunately, I've never actually grown up. So, while I certainly look like I could be some of these guys' dad, I'm still just weird enough to fit in. (You can ask the five-foot troll or two-foot wooden moose in my studio if you doubt it!)

How did you first get interested in comics?

The gorgeous Russ Manning artwork in the first *Magnus, Robot Fighter* series first caught my attention. I turned into a Marvel zombie in the early seventies, but it was the

underground comix of the 60's and 70's that got me enthused about the wide range of styles and subjects that are possible to do in the comic book format.

What has your own work been like?

I've tried a little bit of everything. I wrote/drew... "everything" my own series, *Mechthings*, a few years back. Much of my work has been more in illustration, through such diverse publications as *Amazing SF*, *Highlights for Children*, and *Cavalier* magazine. And through *Jabberwocky Graphix*, my own small publishing company, I've put out a wide variety of odd little pubs and art prints. Aside from the comics and sci-fi circuits, my wife and I also do the art festival route, moving more of my "fine artwork" into that area.

So how did any of that lead to your doing backgrounds for Shadowhawk?

I met Jim Valentino through the mail some fourteen years ago when we were both doing bizarre little comics and art through the "newave/small press", which was sort of the mail-network version of the

underground comix. Over the years we've both gone on to other projects; Jim with a much more successful and higher profile than myself, but we've always kept in touch. When he wanted someone to work on the decaying urban backgrounds of *Shadowhawk*, he knew that I had a knack for that (I have a degree in Architecture), and called me up to see if I'd like to give it a shot.

How do you like working with the folks at Shadowline?

It's a blast! Once I knew what Jim wanted me to do, he gave me the freedom to put in some of my own creative touches, as long as I work to stay within the overall "feel" he wants to establish for his character. And, I got to meet the staff at the Chicago Comicon this past summer...never met a nicer group of people, or more professional in their jobs. Of course, I think they were all more impressed with my wife, Cindy, than with me...I'll just bask in her reflected glory!



Artwork by Brad Foster

TROLL

(SPECIAL ONE-SHOT)

\$2.50

Color.

Created by Rob Liefeld/
Illustrated by Jeff
Matsuda

He's 3'4".
He's 2,000 years old.
And he's lookin' for a
good time!
Big things come in small
packages! Troll!

TROLL™



VANGUARD

#2

\$1.95

Color.

Erik Larsen/Gary

Carlson/Jason

Pearson/Jim Sinclair

X-Men annual artist Jason Pearson draws this spectacular issue! All hell breaks loose when Vanguard finds himself a prisoner of the Chicago Police Department! Vanguard's escape lands him smack in the middle of a deadly scientific experiment! Plus: a serial killer melds with a powerful alien to become the deadliest foe of all time! Highly recommended!



CYBERFORCE #2

\$1.95

Color.

Marc Silvestri/Eric
Silvestri/Williams/
Chiodo/Heisler

KILLER INSTINCT! The first incredible cross-over from Homage Studios continues in CYBERFORCE #2, as the heated love/hate triangle between RIPCLAW, MISERY and WARBLADE comes to a boil. Picking up where WILDC.A.T.S #6 leaves off, this spell-binding series leads into WILDC.A.T.S #7, with a climactic conclusion in CYBERFORCE #3. Also, don't miss the prologue to this spectacular cross-over in Cyberforce #1 and WILDC.A.T.S #5!

CYBER FORCE™



PROPHET

#3

\$1.95

Color

Liefeld/Panosian

Having arrived in the 20th Century, Bloodstrike and his allies have been placed in a perilous situation. Plans for the fusion of Prophet's battle with Bloodstrike.

PROPHET™



IMAGES OF SHADOWHAWK #3

\$1.95

Color

Keith Giffen/Alan
Grant/Clydene Nee

Can you say "over the top?" Good. Can you say "over the edge?" We thought you could! Wildman Giffen brings the first Images of Shadowhawk story arc to a stupelying end! Face it, effendi, this one's got it all — Trencher, the Twilight Runners, mayhem madness, and a guy named Shadowhawk too! Yowl!

3

images of SHADOWHAWK

FINALE!



CODE NAME: STRYKEFORCE

#4

\$1.95

Color

Silvestri/Peterson/Chiodo

the armed forces

member calls home

there!

CODE NAME: STRYKE FORCE™



WILDCATS

#6

\$1.95

Color.

Lee/Choi/Williams/
Chiodo/Heisler

in From the
ou the

WILDCATS

COVERT-ACTION-TEAMS™



SHADOWHAWK POSTER #1

RE-OFFERED

SHADOWLINE INK/IMAGE

\$4.95

Color

Valentino/Wolf

The first IMAG poster

are here and they're

NOTE: Minimum order

250 copies. Minimum

heavy glass stock. Not

flexible. All color posters

are individually hand-

wrapped and ready to

framing. Check us for

blood-splattered images.

SHADOWHAWK: Shovel

rendered by Jan. Wolf

and titled by Valentino

Wolf. Shadowline poster

is guaranteed to be

chills up over IMAG.

ran's spine.

NOTE TO DISTRIBUTORS

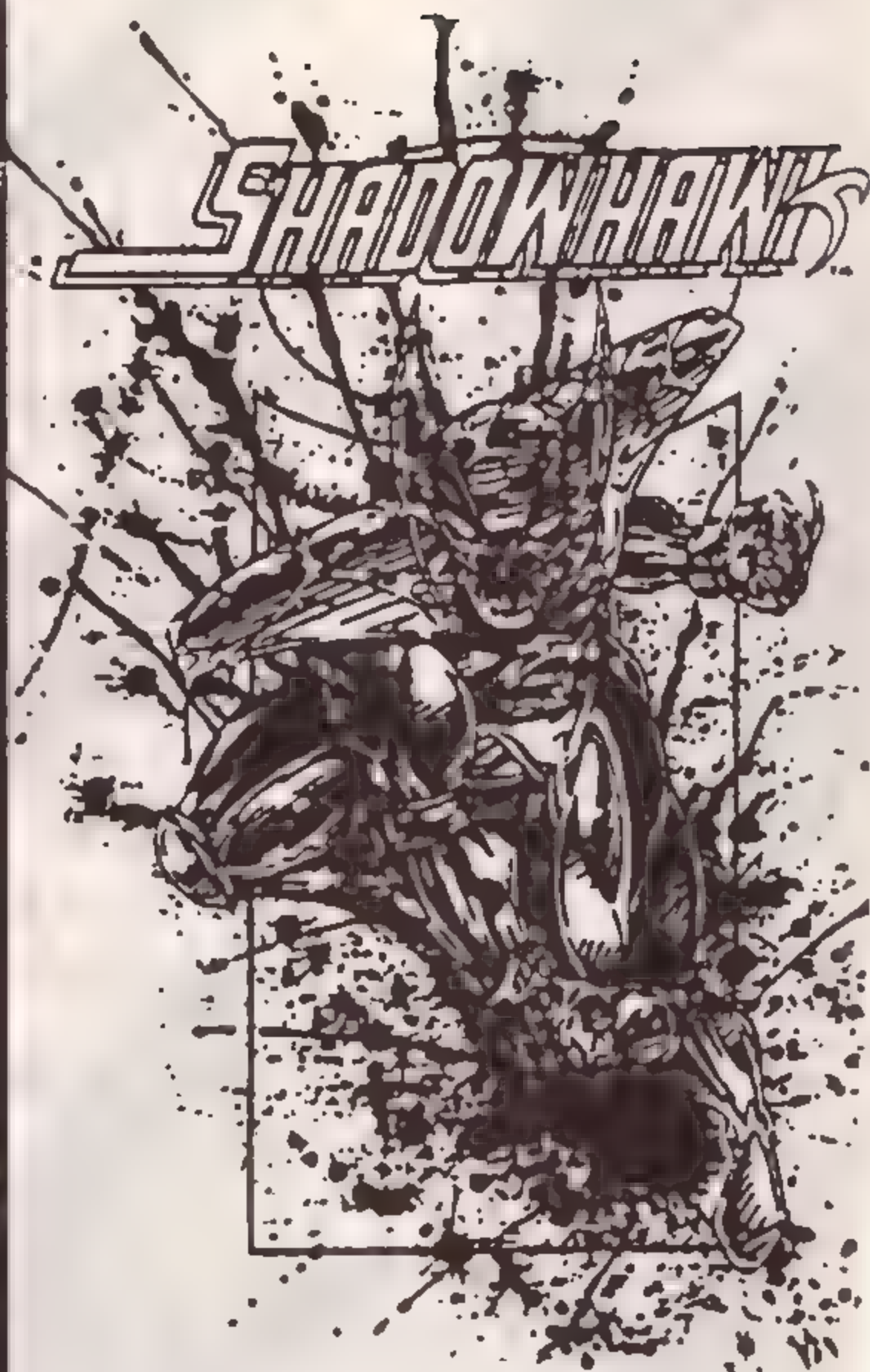
Second Edition

Packed in cases of 50 or

100. Wholesale price

rate of 55% off retail

price.



SHADOWHAWK
VS.
SAVAGE DRAGON
POSTER

RE-OFFERED
SHADOWLINE INK/IMAGE

\$4.95

Color

Valentino/Larsen

This full color poster also measures a large 22" x 34" is printed on heavy gloss stock and individually shrink wrapped and suitable for framing, featuring the dynamic image of the SAVAGE DRAGON battling SHADOWHAWK! This heart-stopping piece from the cover of SHADOWHAWK #4 was penciled by Jim Valentino and inked by Erik Larsen. It's guaranteed to add class to any wall it graces.

SHADOWHAWK™

VS.

**THE SAVAGE
DRAGON**™



IMAGE PIN

\$5.95

Shadowline Ink/Image

High quality Cloisonne pin comes in three colors: orange, white and lavender. (randomly packed) with gold tone. 1 1/2" high.



**ACTUAL SIZE
GREAT FOR HATS,
JACKETS, ETC...**

image

TM



that a fan can use to send letters or submit work. I also see that there are a number of editors mentioned throughout your books. Is there one "main" editor? Is there one main fan mail address?

Jill Meinzerheim
Wenatchee, WA

Dear Image,

First off, let me congratulate you on your work so far.

I have a couple of simple requests: I live at least 60 miles from the nearest comic book shop and, therefore, I'm not there on a frequent basis and usually *Inside Image* is gone before I stop in. Is there any way I can get it sent directly to me? Also, are back issues available?

Finally, I did pick up *Inside Image* #7 the other day and was wondering if you would identify the characters shown on page 4 in the article on Alex Garner?

Thanks in advance for the information. Keep up the good work.

Dan Gray
Montezuma, IA

Inside Image has become a very popular book over the last few months, Dan, and your questions are frequently heard around here. Currently, there is only one way to get this magazine - from a local retailer. We don't stock back issues either. Who knew it would be such a "sought-after" book? On page 4 of *Inside Image* #7, the three characters, from left to right, are Warblade, Voodoo and Turok from the *Deathmate* series.

Dear Image,

I'm a little confused and I wonder if you can clear something up for me. Just how does your office work with the artists? I see there are several different addresses

Good question, Jill. Here's how it works. Some of the books we publish have their own fan mail addresses. This makes it easier for the studios which are producing those books to access mail specific to their titles. However, at the Image office, we have a "main" P.O. Box which can be used for any fan-mail, submissions, etc... Mail is forwarded on a weekly basis to each of the studios for whom we publish. The P.O. Box listed above (for Ask Image) is our main mailing address. Now, about the editors. You are correct to say that there are a number of editors. Each artist is responsible for supplying the editor of their own book. There is no "main" editor. I recommend that if you want to write to an editor, simply direct your envelope to the "Editor of (character...i.e., Spawn)". This way, it will go to the appropriate studio. I hope this clears things up for you.

PLEASE NOTE:

This page is dedicated to the readers of *Image Comics*. We know you have a lot of questions, and the artists aren't always able to respond to their mail. So, start sending your questions and comments to Ask Image. If we don't know the answer, we will do our best to find it.

SUPERPATRIOT

vs. DIEHARD!
ROUND 1



ISSUE #1 ON SALE IN NOVEMBER

Image

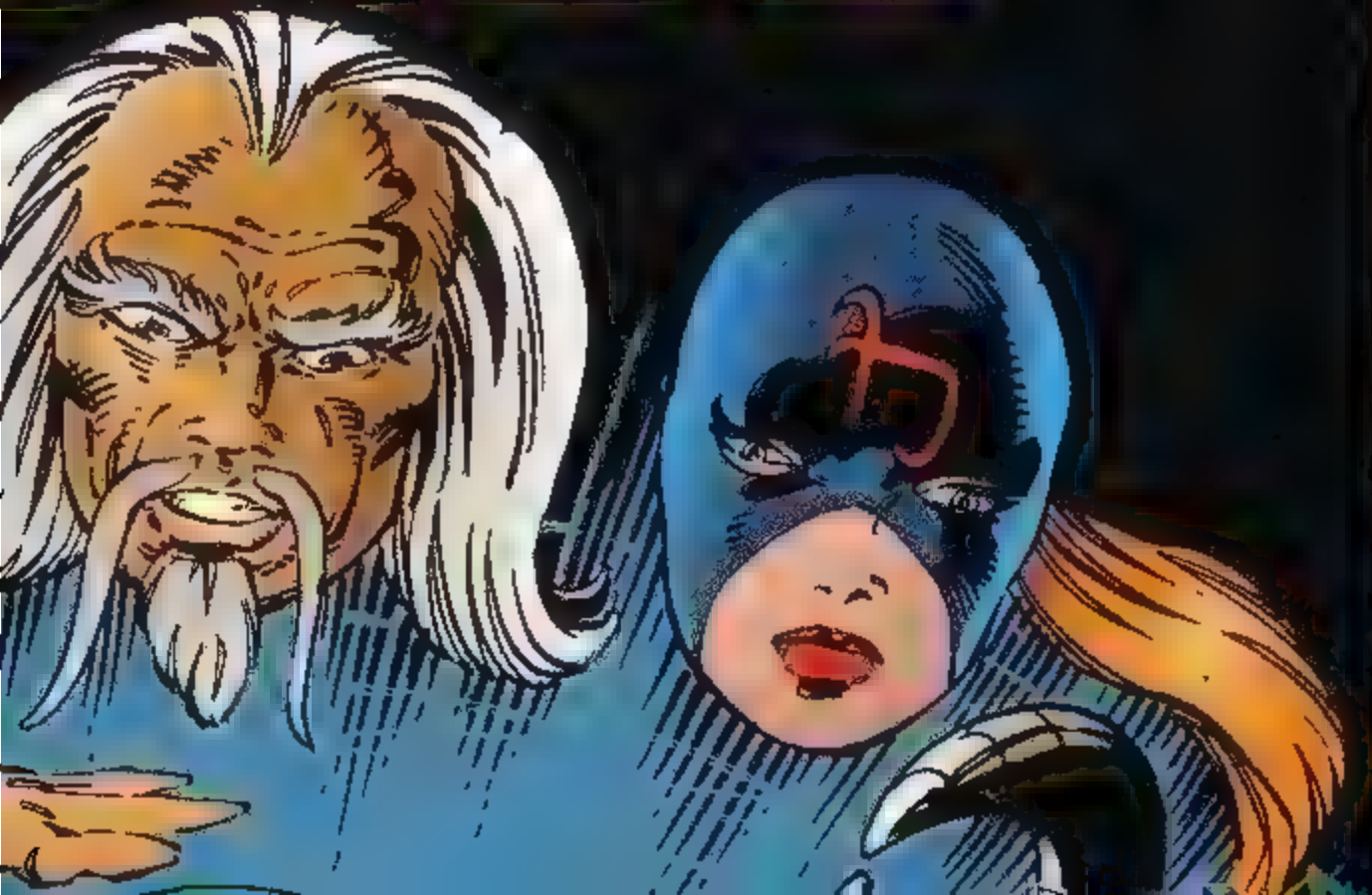
RA FO



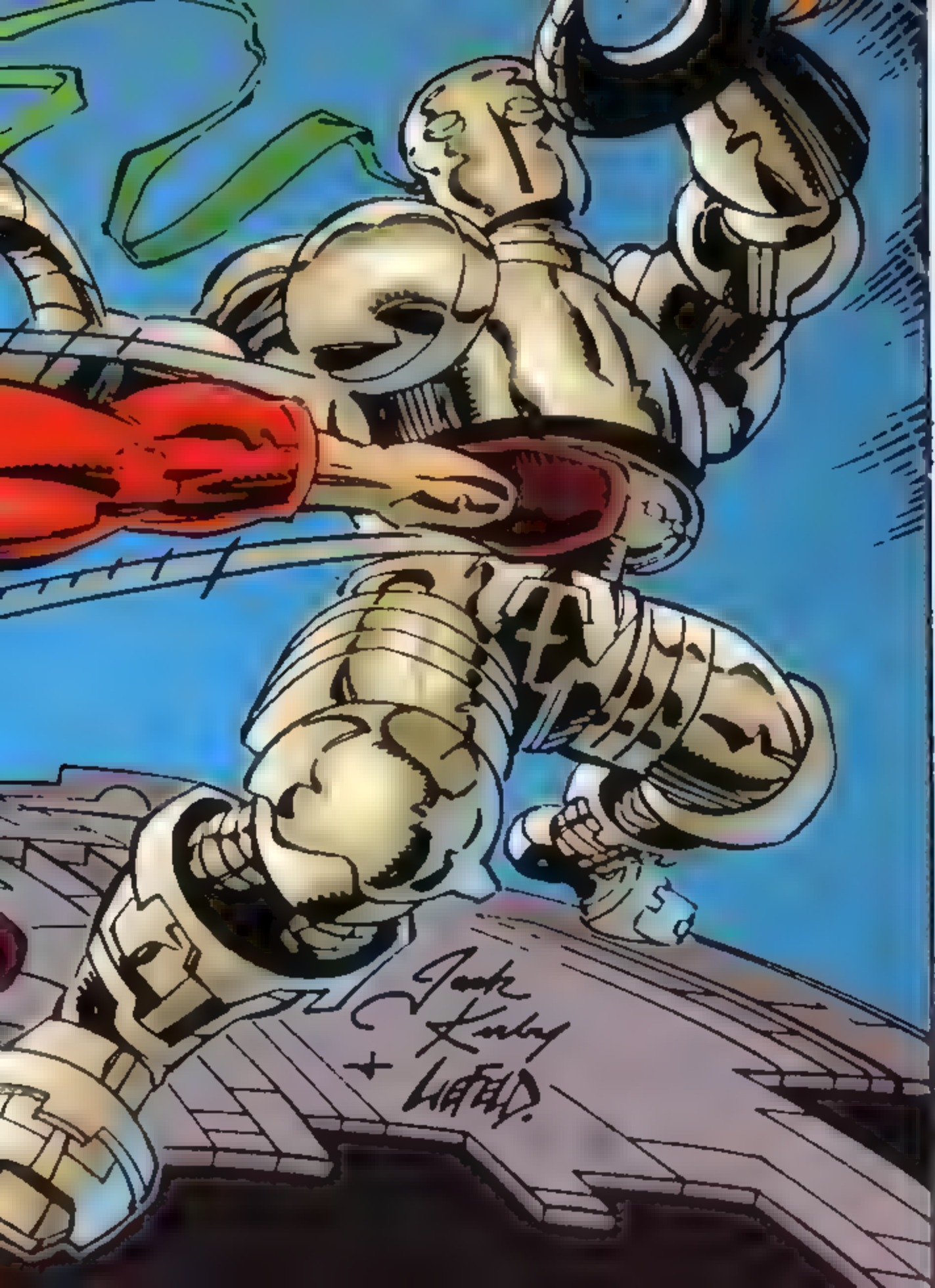
INDOM

FORCE

TM







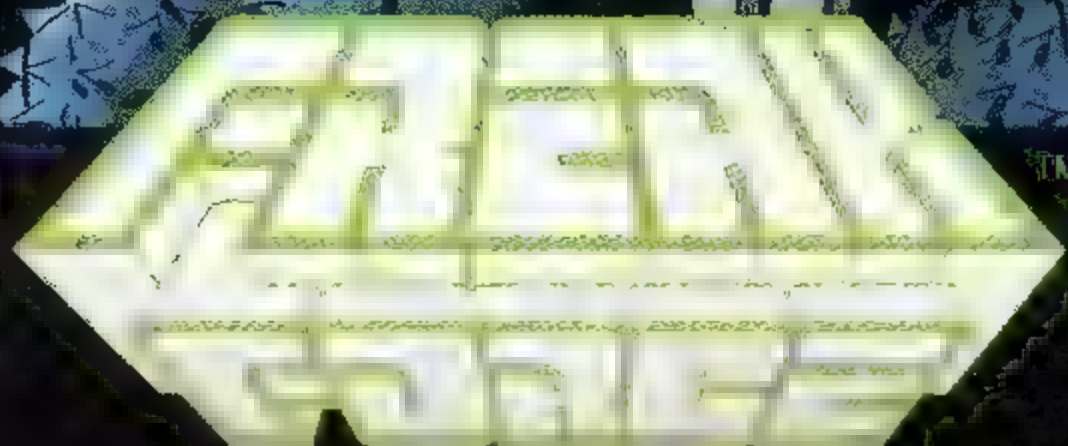
Jack
Loring
+ WAFD

THE SAVRGE #6

DRAGON



EXIT





INSIDE

NOVEMBER 1993
ISSUE #9

INTRA



SHADOWHAWK III... THROUGH THE PAST



PROPHET

can be sold Monthly

INSIDE NOVEMBER

LETTER FROM THE EDITOR P.2

INTERVIEWS:

**SHADOWHAWK III #1:
JIM VALENTINO P.3-4**

TITLES FROM NOVEMBER 1993:

SHADOWHAWK III #1 P.5
PHANTOM FORCE #1 P.6
GEN¹³ #3 P.7
TEAM YOUNGBLOOD #3 P.8
SUPERPATRIOT #4 P.9
SAVAGE DRAGON #6 P.10
STORMWATCH #7 P.11
SUPREME #8 P.12
SPAWN #18 P.13
WILDC.A.T.S HARDCOVER P.14

NEW BOOKS P.15

Editor: Tony Lobito
 Production Manager:
 Marika Bristol
 Assistant Editor:
 Kelly Van Landingham
 Art Director:
 Doug Griffith

Inside Image is published
 monthly by Image Comics,
 P.O. Box 25468,
 Anaheim, CA 92825

SHADOWHAWK III™ is
 trademark and copy-
 right©1993 Jim Valentino
 PHANTOM FORCE™ is
 trademark and copyright©
 1993 Jack Kirby, Mike
 Thibodeaux and Richard
 French

GEN¹³™ is trademark and
 copyright© 1993 Aegis
 Entertainment, Inc.
 TEAM YOUNGBLOOD™
 is trademark and
 copyright©1993 Rob
 Liefeld

SUPERPATRIOT™ is trade-
 mark and copyright©
 1993 Erik Larsen
 SAVAGE DRAGON™ is
 trademark and copy-
 right©1993 Erik Larsen,
 STORMWATCH™

is trademark and
 copyright©1993Aegis
 Entertainment, Inc.

SUPREME™ is trademark
 and copyright© 1993 Rob
 Liefeld

SPAWN™ is trademark
 and copyright©1993 Todd
 McFarlane

WILDC.A.T.S™ is trade-
 mark and copyright©
 1993 Aegis Entertainment,
 Inc.

IMAGE™ logo is
 copyright© and trade-
 mark Image Comics 1993



Cover Illustration:
Created by Jim
Valentino; Pencils by
Jim Valentino; Inks by
Chance Wolf; Colors
by Clydene Nee.

DOT YOUR AND CROSS YOUR T's...

Hello Friends and Fans!

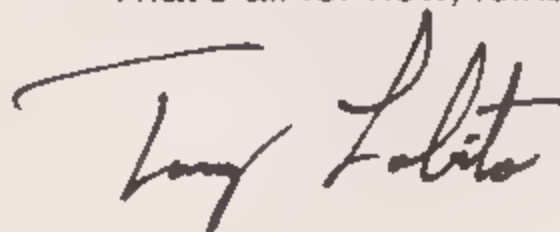
I'm writing to you from the San Diego ComicCon, where the Image crew is well represented. When our staff isn't working, they are jetting around meeting just about everybody. Once again, the good folks who organize this show have done an excellent job! Not to mention the many creative and exciting booths and displays that fill the room. Here we are, in our eighth month as publisher, and we continue to watch the comic book industry grow and change. It isn't easy staying on top of all the latest and greatest developments, but we're doing our best!

I'd like to address the comic cut-backs once again. Image has received a large response to our announcement over the Summer that certain titles would not continue as a regular series. Opinions have been mixed; however, the majority of our readers have agreed that this was a smart move on Image's part. There are always a lot of factors to consider in a major change, and you can be sure that Image looked at this issue from every angle.

A big thanks to all the retailers who participated in the Deathmate Tour. Overall, the tour was an overwhelming success! A whole bunch of fans stood in lines at stores across the country to be a part of the tour. Thanks to all of you, too!

This month we feature a new one-shot book — Troll — Jeff Matsuda (a newcomer to Extreme Studios) is penciling Rob Liefeld's creation. Jeff's work can also be seen in Brigade #0 and Youngblood:Strikefile #4. Jim Valentino brings us another exciting mini-series — Shadowhawk III. And you thought he had revealed all his secrets!

That's all for now, folks!



Tony Lobito
Publisher

SHADOWHAWK III

Through the Past Darkly

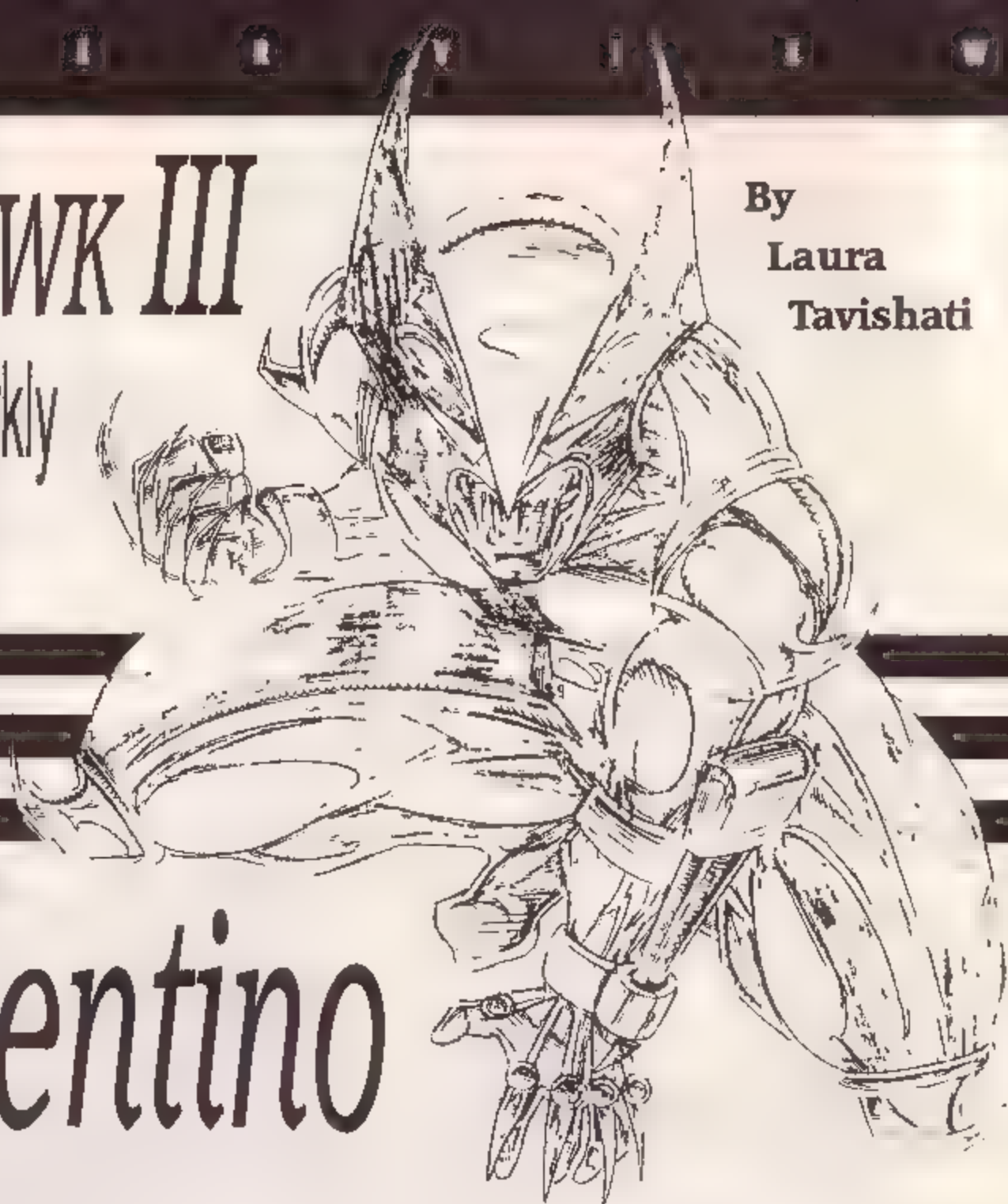
By
Laura
Tavishati

an

interview

with

Jim Valentino



What does a new reader need to know about ShadowHawk to better understand the new series?

ShadowHawk is a vigilante, not a superhero. He is not a role model. He is a man named Paul Johnstone, an ex-D.A., who got so fed up with the court system that he began taking the law into his own hands. Then too, there is an undercurrent here about the nature of heroism. Where are the lines? What actions cross those lines? These are underlying themes.

Now that we know who ShadowHawk is, why should we keep on reading?

Knowing who he is is only part of the puzzle. The next question one must ask is why? What would make someone put on a suit of armor and go into the night? What would make someone think that breaking spines is a reasonable solution to the crime problem? His origin is the subject of Volume III and I believe the answers it provides will shock you.

How is volume III different from I and II?

It's a continuation of the story, but it also adds more information to the general myths defining this character.

Is anything in the works with the old characters, like The Regulators?

Yeah, the Regulators (Vendetta, Arson, Vortex, Blackjak and Haredge) appear throughout the series. Current plans call for them to literally take over issue #2. Their story will come to a close in issue #4 of this series. We're also bringing back the Liquifier and we're showcasing a brand new villain that was created by Chance Wolf called DEDLINE.

Any plans for the new characters, like Slaughter? What happened to The Others?

Chris Wozniak is currently working on a three-issue Slaughter solo series, which looks red hot. Chris recently did our ashcan of The Pact, which was tipped into volume II, #3. The Pact will also get a three issue series, which will be plotted by me and written by Len Senecal, with pencils by

Walter McDaniel.

The Others is, unfortunately, still up in the air. I've got two issues fully written and laid out. They guest star Infinite and it's a good story, but I can't find anyone to draw it! It's very frustrating trying to hook up talent to projects.

ShadowHawk has a perfect, on-time delivery record. How do you account for that?

We work very hard to get our books out on time and I've got a great support staff to help me do that. From Chance Wolf to Brad Foster to Frank Lopez and

Rob Schwager on the creative end to Steve, Laura, Randy, Diane, Glenn and Jennifer on the office end, all our efforts are geared towards getting the book out. To this end, no one's afraid of a 70 hour work week, if that's what it takes.

Any advice for up and coming artists?

Work hard. Don't give up. It's a tough business to break into. Once you're here it's even tougher. Be

All of these series will be solicited upon completion, and not a moment before. The Shadowline arm of Image is committed to on time delivery.

What's going on with Images of ShadowHawk?

Well, there's a good example. Our artist, one of the very best in the business, incidentally, got over committed. He couldn't make our deadline, which is four months prior to ship date. So, we're not soliciting issue #4 this month. I will not solicit a book that might ship late, even if it costs me money.



prepared to work long hours. Be prepared for a very, very tough row to hoe. If you're in it for any other reason than love, you won't last. Fame is fleeting, the money is only adequate, the hours are long and the commit-

ment is complete. Comics are not for the weak of heart.

SHADOWHAWK

III

#1

\$2.50

Color

Valentino/Wolf

If you think that
ShadowHawk has

— think again! This four
not only reveal

Vendetta, the
Regulators and

lar Liquifier

Creator, writer,
artist Jim Valentino

time delivery!

ShadowHawk III: Through

white hot! Watch for it!

SHADOWHAWK

III



PHANTOM FORCE #1

RESOLICITED

\$2.50

Color.

Kirby/Liefeld/McFarlane/
Lee/Larsen — Cover by
Jack Kirby & Rob Liefeld

When it's discovered the U.S. government has been withholding the antidote to the deadly Black Virus plaguing our world, it's up to the members of Phantom Force to infiltrate the government's secret holding area and steal back the antidote for the preservation of all humankind! Jack

King Kirby joins forces with Image Comics to present his last completely penciled story in the form of Phantom Force #1.

Penciled and plotted by the legendary artist behind Captain America, the Fantastic Four, Mister Miracle and the New Gods, the first part of this five-issue mini-series is inked by five of the hottest artists in comics today: Rob Liefeld, Todd McFarlane, Jim Lee, Erik Larsen and Scott Williams. As a special bonus, Phantom Force #1 will be poly-bagged to include one of five cards by Liefeld, McFarlane, Lee and Larsen.



GEN¹³ #3

\$2.50

Color

Lee/Choi/Scott/Garnier/
Chiodo/Heisler

The Gen's are on the loose in the wilderness of the Northwest! They must use all their remarkable skills as well as their intelligence and cunning to evade not

only the Keepers™ from the Genesis Foundation™

but also the Black Razor™ Team sent by Lynch and I.O.

As the young heroes battle together to survive, they begin to learn about each other, learn and

discover they all have a special common link.

GEN



TEAM YOUNGBLOOD #3

\$1.95

Color.

Liefeld/Stephenson/
Yaep/Rapmund

Youngblood's battle with Giger and Cybernet draws to a conclusion aboard the Liberty II satellite, but with an unexpected outcome. Also, Cougar's past comes back to haunt him!

TEAM YOUNGBLOOD™



SUPERPATRIOT #4

\$1.95

Color

Erik Larsen/Keith
Giffen/Dave Johnson

It's Diehard vs. SuperPatriot in the most explosive rematch of all time! The Covenant of the Sword has SuperPatriot under their attack and attack the pentagon. Can Diehard ever hope to stop his deadly rampage? The cataclysmic conclusion to this mini-series! It's all out war as the Iron Hawk prelude. **Tighty recommended!**

SUPERPATRIOT™



THE SAVAGE DRAGON #6

\$1.95

Color

Erik Larsen

Freak Force leaves the ranks of the Chicago Police Department leaving the Savage Dragon to pick up the pieces. The Savage one is left alone to face the Vicious Circle and Overlord! Another action packed extravaganza from Erik Larsen. How does he manage to keep topping himself — I don't know for sissies! Highly recommended!



STORMWATCH

#7

1.95

Color

Clark/Lee/Choi/Scott/
Chiodo/Heisler

It's big trouble and bad town when Battalion™ and Death Trap™ come face to face for the final showdown. The ragged and weary members of StormWatch™ One must battle for their very survival against the Mercs™ and their nefarious leader. If they are to have any hope of rescuing their imprisoned comrades, it's a battle royale with destruction and mayhem ruling the day. As the heroes and villains fight to the bitter end in the streets of downtown Gotham™.

STORMWATCH™



SUPREME

#8

\$3.95

Color

Liefeld/Stephenson/
Murray/Ivy

Supreme vs. Thor
(Wuff and)

SUPREME™



SPAWN

#18

\$1.95

Color.

Morrison/Capullo

This issue is the final segment of the three-part story written by Grant Morrison and drawn by Greg Capullo. Spawn's fight with the Anti-Spawn comes to a conclusion...who wins? The second half of the story features Al Simmons giving his former wife a special "gift" that only he could give. Watch in amazement as Wanda Blake remembers more of her past life and experience with Al before his death. Action and romance all in one mind-blowing issue! Spawn 18, don't miss it!



WILDC.A.T.S

MINI-SERIES HARDCOVER

\$49.99

Color.

Lee/Choi/Chiodo/Heisler
112 Pages Limited Edition

Coming this Fall with the start of the WILDC.A.T.S.TM regular series, the Limited Edition WILDC.A.T.S. Hardcover reprints the first four explosive issues of the original WILDC.A.T.S. Mini-Series. These compiled blockbuster stories not only introduce the WILDC.A.T.S., but also the DaemonitesTM and the CabalTM for any new Image fan. Additional story as well as early production art by Jim Lee of the WILDC.A.T.S. characters are included in this special hardcover edition.

Furthermore, each of the 5,000 limited edition hardcover books will be autographed by writer/co-creator, Brandon Choi. If you didn't pick up the Mini-Series the first time around, don't miss out on this opportunity!

As a special bonus and "thank you" to all the WILDC.A.T.S. fans, each Limited Edition WILDC.A.T.S. Hardcover will come poly-bagged with a copy of WILDC.A.T.S. #0!

WILDC.A.T.S

COVERT-ACTION-TEAMSTM



NEW BOOKS

COMING IN DECEMBER...

FREAK FORCE
by Erik Larsen

●

Don't Miss 'em!!

imageTM

JASON PEARSON DRAWS



VANGUARD is Copyright © & Trademark 1993 Erik Larsen & Gary Carlson.

ISSUE NUMBER TWO